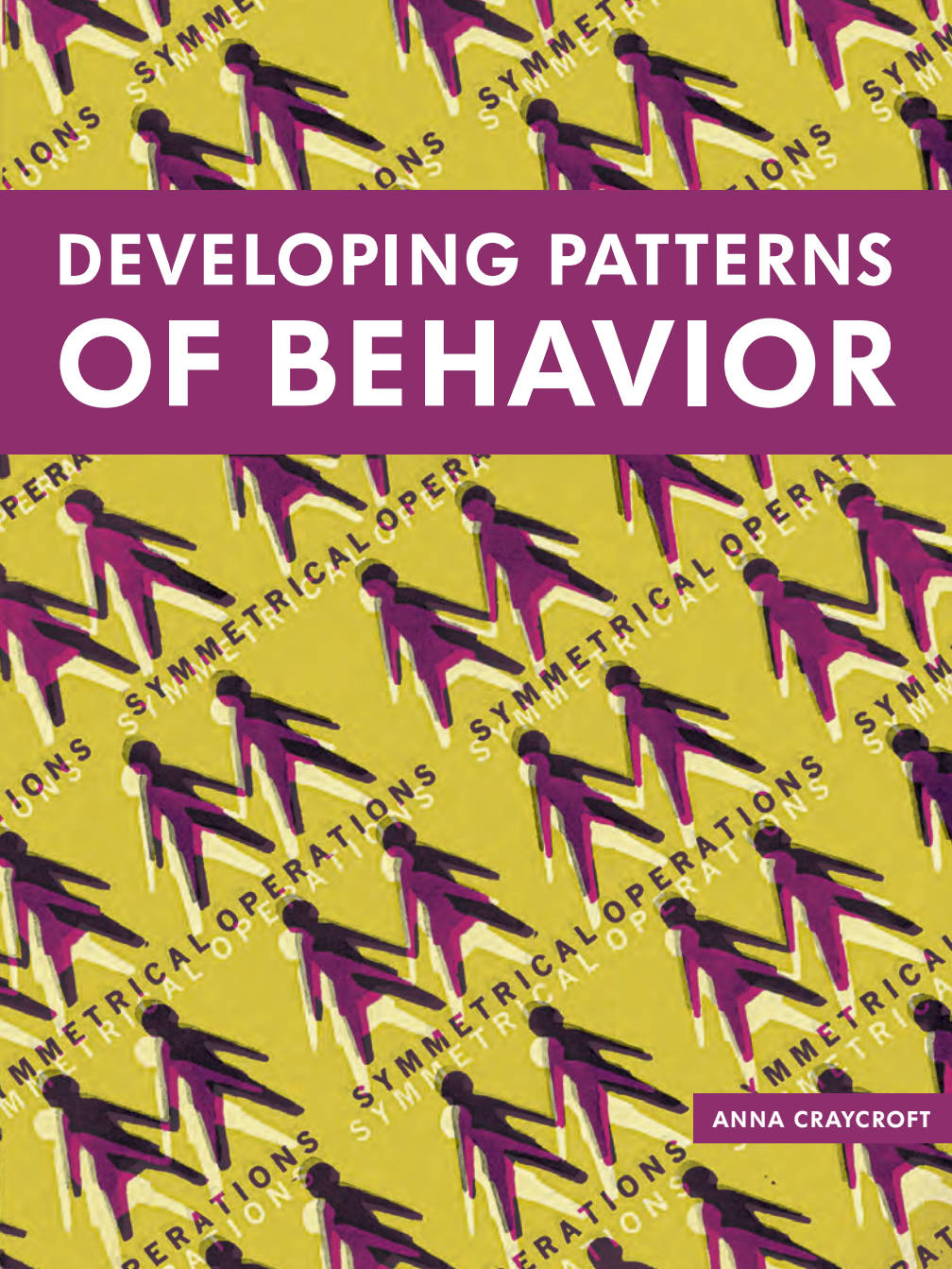




DEVELOPING PATTERNS OF BEHAVIOR

ANNA CRAYCROFT



DEVELOPING PATTERNS OF BEHAVIOR

REFLECTING ON THE IMAGES WE MAKE OF
OURSELVES AND THE BEAUTIFULLY REPETITIVE
SYMMETRIES THAT HAPPEN IN THE MEANTIME

by Anna Craycroft



AS DEVELOPING CREATURES
WE INHABIT THIS WORLD
IN MANY WAYS



WE ARE SOCIAL BODIES



WE ARE INTIMATE BODIES



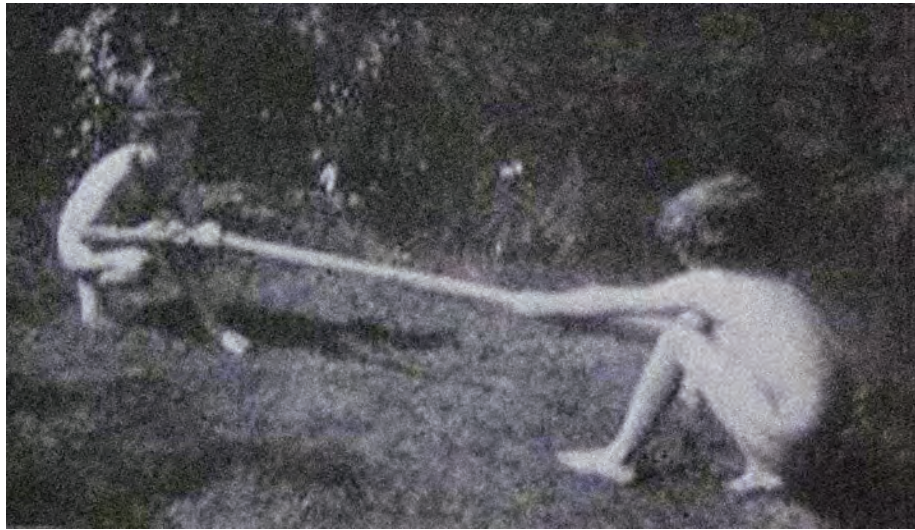
WE ARE INDEPENDENT BODIES

WE MAP ROUTES



WE PLAN BUILDINGS

WE DIRECT ONE ANOTHER



WE INVENT OURSELVES

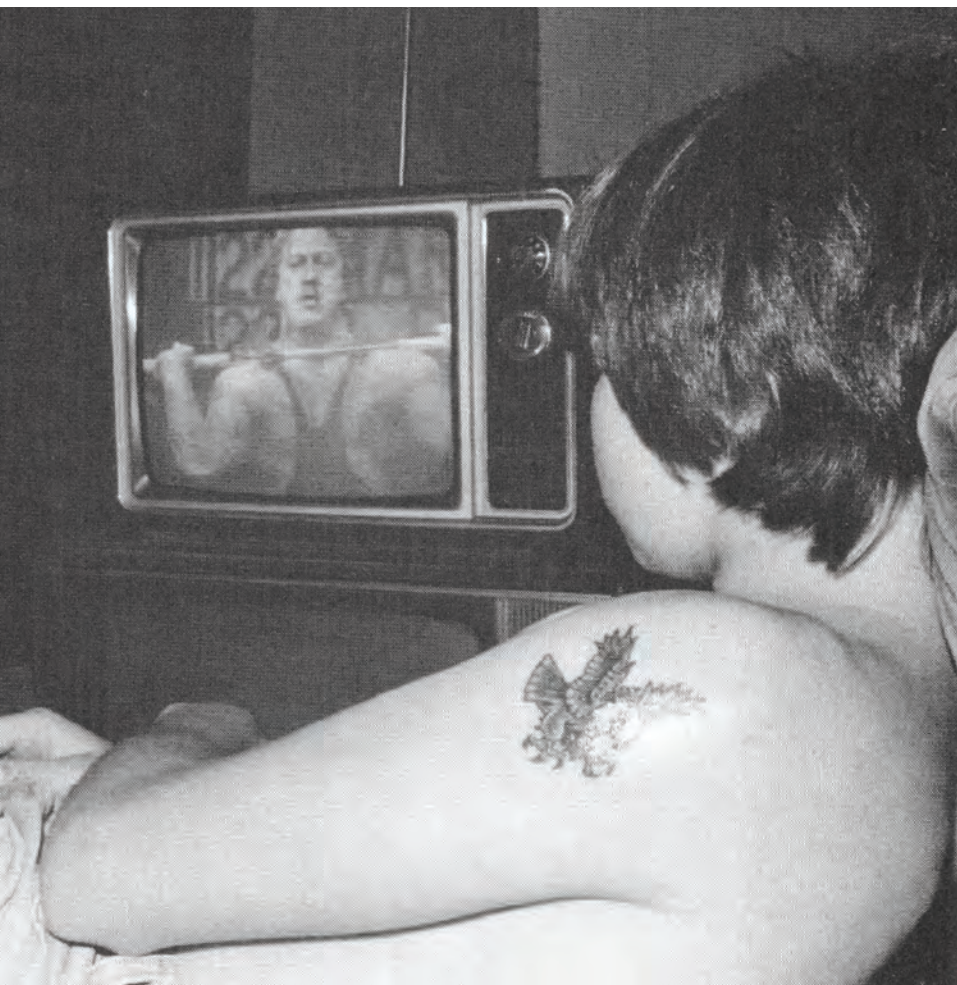


DUPLICATING WHAT HAS ALREADY BEEN DONE



WE LEARN THROUGH REPETITION AND VARIATION

THROUGH MIRRORING GESTURES



ADAPTED SCENARIOS



INVERTING THE PERFORMANCE

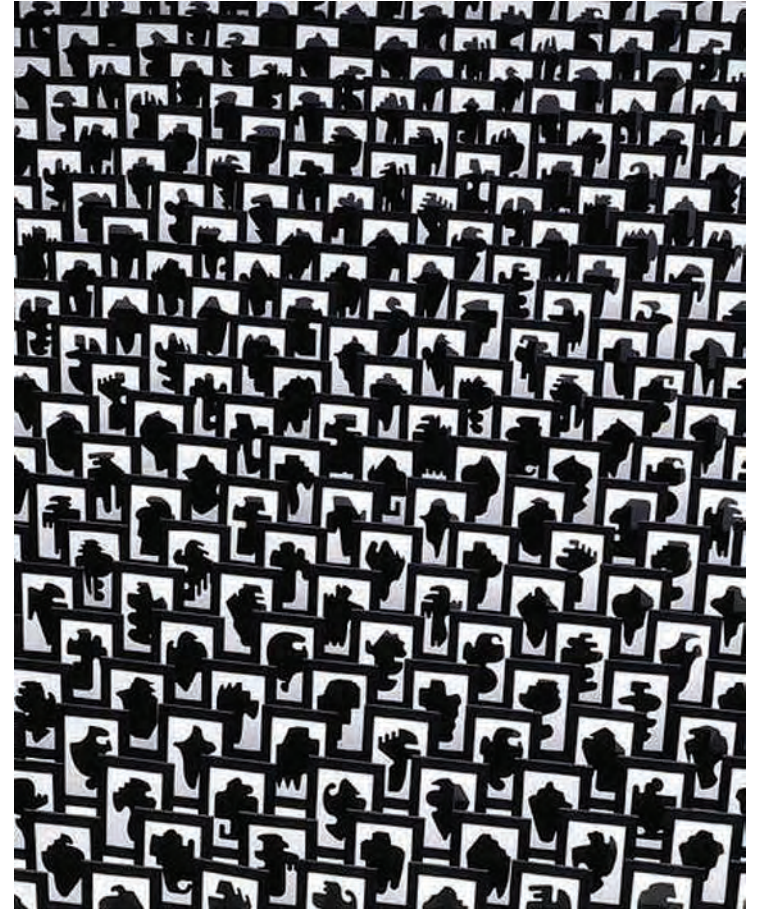


OF OUR PREVIOUS EXPERIENCES

WE BECOME FAMILIAR WITH OUR
RECURRANT THEMES

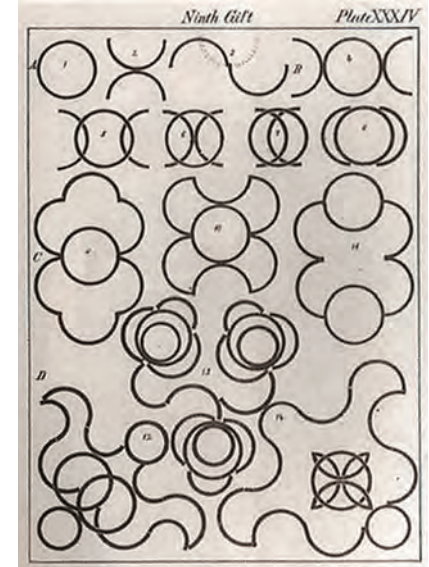
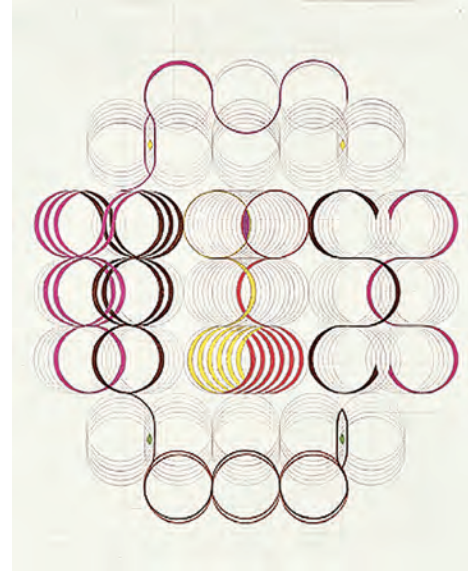
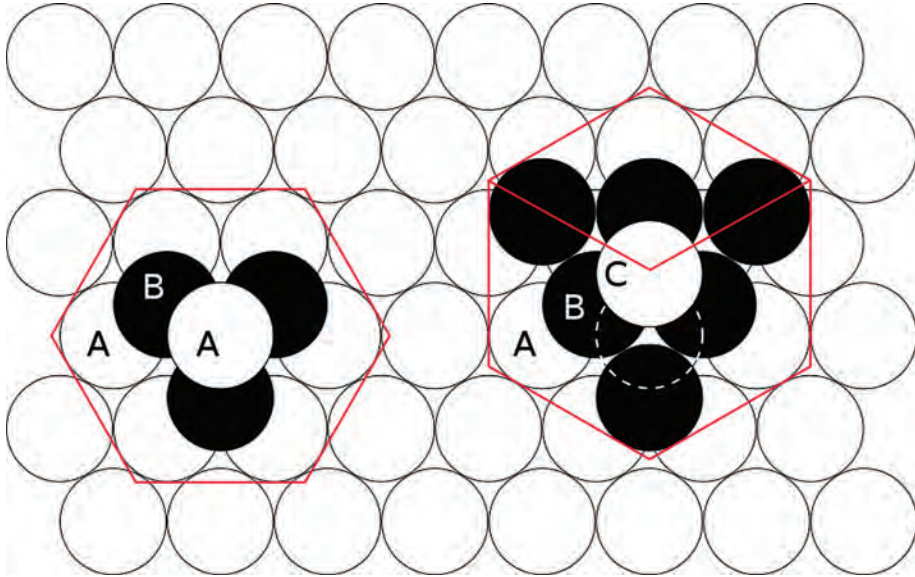


THE VARIOUS COMPONENTS
THAT WE COMBINE



AND RECOMBINE

TO FORM FINITE PATTERNS
OF INFINITE POTENTIAL

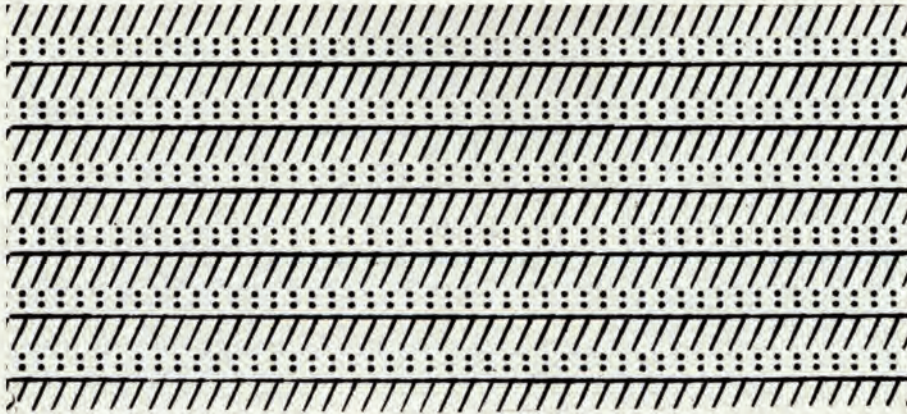


THAT TRANSFORM EACH JOURNEY
TO APPEAR AS THOUGH
THE SAME STEPS ARE RETRACED
AGAIN AND AGAIN

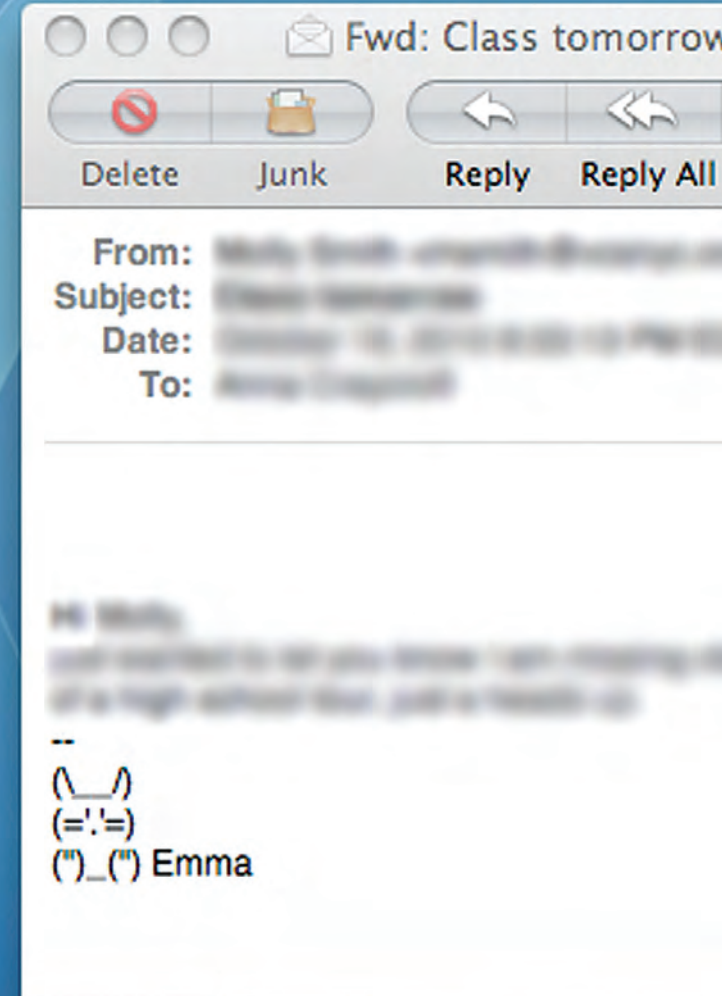
SOMETIMES THEY HAUNT US



AND SOMETIMES WE ARE COMFORTED BY
THEIR FAMILIAR REFRAIN

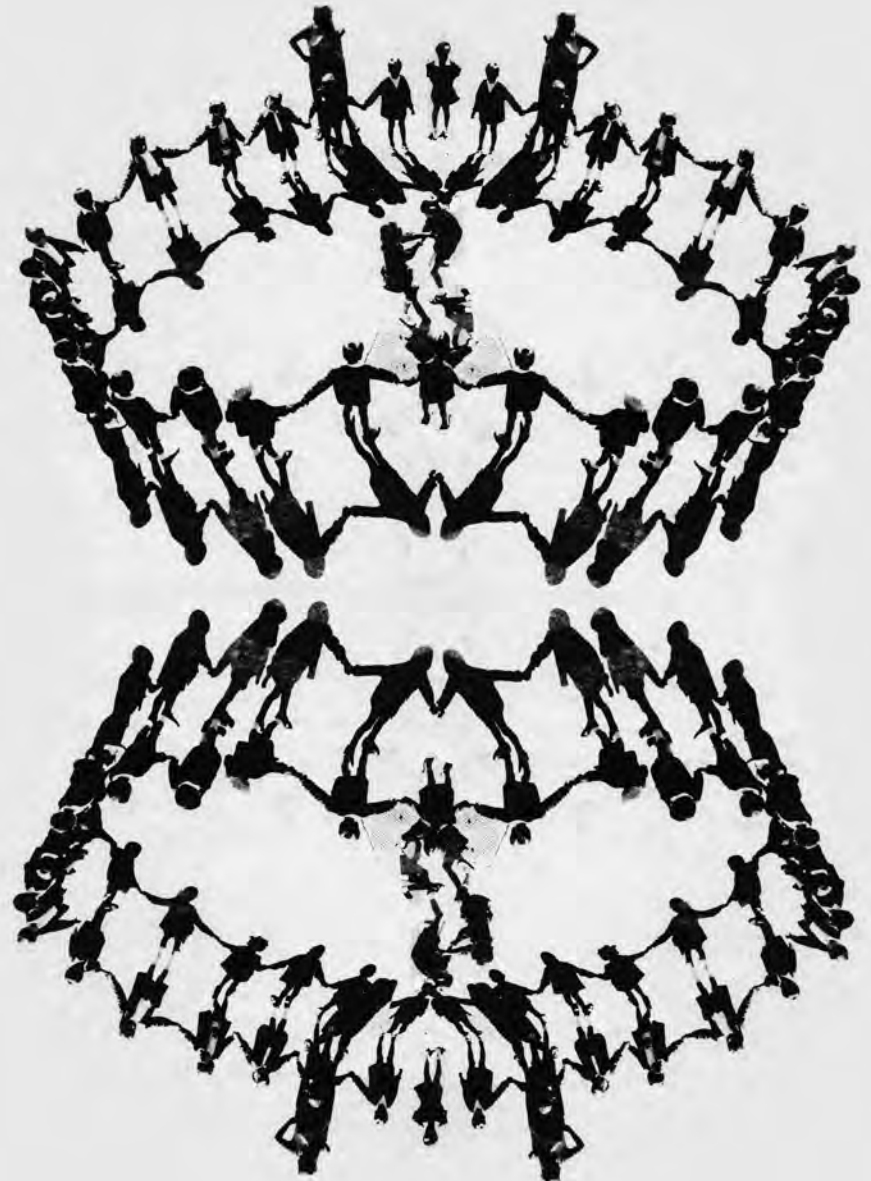


AS WE GROW
WE ARE EXPECTED
TO LEARN
TO REPLACE
THE PREDICTABILITY
OF THIS SYMMETRY



WITH THE BOLD DECLARATIONS
OF ASSYMMETRY

BUT REPETITION OFTEN HAPPENS
THROUGH DYNAMIC MOVEMENTS



AND CAN CREATE UNIQUE ARRANGEMENTS

WHY DO WE CELEBRATE
THE REVEALING BEAUTY OF PATTERN
IN THE WORLD



BUT NOT IN OURSELVES?

SOURCES OF ILLUSTRATIONS

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